



CV of Pierre Filliez

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Homepage: www.pierrefilliez.com
Portfolio <http://www.pierrefilliez.com/portfolio.pdf>
Shake Shake Theatre: www.shakeshaketheatre.com

Birthdate & place: 26.07.1978 - Bagnes, Switzerland

Languages: French (first language) / German / English

Skills: Acting, puppetry, teaching, writing, painting, wood carving, masks making, Tibetan calligraphy.
Music: guitar, ukulele, xylophone, singing, composition.

Education & Training:

- 2008-2010: "International Theatre School of Jaques Lecoq" and the "Laboratory of Movement Studies (L.E.M.)", Paris.
- 2001-2006: Acting course with Bernard Sartoretti (Director of "Teatro Comico" Sion, Switzerland).
- 1993-1996: Studies in Commedia dell'arte, Kabuki, Nô and Drama with Fabien Gargiulo (Student from Ariane Mnouchkine), courses and schools; "Karma" and "Ecole de Théâtre de Martigny".
Participation in the group "Atelier Théâtre de Bagnes", Switzerland.

Workshops:

- 2009: Masked theatre masterclass with Omar Porras: Ateliers Carolyn Carlson, Paris.
- 2008: Contact-Improvisation with Urs Stauffer. Different workshops in Switzerland and France
- 2008: Singing, Improvisation, Drama und Bodylanguage with Sophie Kerbellec. Summer-Workshop in her theatre school "Le Cours", Paris.
- 2001: Introduction to Stage Combat (Hai ki-do, Japanese Sword, Stick fighting) with Fabien Gargiulo, Lausanne, Switzerland.

Puppeteering / Puppet making:

- 2014-17: DFJW Berlin, Théâtre Suisse des Marionnettes, Fribourg, Ruhrfestspiele Recklinghausen, and touring in Switzerland & UK: "The story of Mr. B." Shake Shake Theatre, created with Jessica Nicholls.
- 2016-17: Botanischen Garten: "Das Dschungelbuch" Drehbühne Berlin.
- 2015-17: Admiralpalast Berlin & Capitol Theatre Dusseldorf: "Der Kleine Prinz" Drehbühne Berlin.
- 2012-14: Schloss Merode, Theatre des Marionnettes de Fribourg CH, + Berlin Tour: "Die Nachtigall des Königs" from H. C. Andersen. Written, played, created by Pierre Filliez
- 2010: Théâtre de la Vieille Grille Paris: "Autour de Prévert" with poems by Jaques Prévert. Played and created by Pierre Filliez
- 2010: Musée de la Nature de Sion, Switzerland: "Plume" - The adventures of a Dodo". Written, played, created by Pierre Filliez
- 2009: Musée de Bagnes, Switzerland: "Les Natures" & "Le Tourisme". Written, played, created by Pierre Filliez
- 2006: Teatro Comico, Sion, Switzerland: "Le Chat Botté", Stage adaptation, puppet building by Pierre Filliez from "Puss in Boots" from C. Perrault. Directed by Ka-Têt, Theater collectif.
- 2006: Forum Meyrin Genf, Switzerland: "Goûter des Sciences - La distanciation Brechtienne". Co-created with René-Claude Emery. Puppets, set and played by Pierre Filliez

Acting Experience:

- 2014-15: Streetheatre, Berlin Lacht Festival & Tour of Switzerland: "Pantalones Wundersame Heilung" Commedia dell'arte. Co-created with "Compagnie Halapienita", directed by Jörg Brennecke.
- 2014: Streetheatre, Schloss Merode: "Du bist mein Sonnenschein" Commedia dell'arte. "Shake Shake Theatre" co-created with Jessica Nicholls.
- 2011: Park Walibi Belgium: Lead role of Walibi in: "The Music Battle", Produced by Stagemark GmbH, Directed by: Dick Van den Heuvel. Also worked as stage captain, contact person between artists and company, repairing masks.
- 2011: Rautenstrauch Joest Museum Köln: "Die Neutrale Maske", physical theatre with neutral mask. Co-created, directed by Oliver Sproll
- 2010: Musée du Louvre Paris: "Fulgurances", physical theater in the Galleries of the museum, directed by Krikor Belekian.
- 2009: Teatro Rinaldi Reggiolo (Italy) Gros Belec (Paris) Casoni Vecchi Pula (Croatia): "L'Orphelin" from "Tchao-Chi-Cou-Eulh" Ji Junxiang. Adaptation of the Chinese Tragedy with "Théâtre de la Feuille", a Theatre collective from the Lecoq School. Directed by Wong Chun Tat.
- 2009: Streetheatre in Marseille and Bretagne: "Le Grand Départ" Masks, Clown and Music. "Suitcase Compagny" Co-created.
- 2008: "Les Gouters des Sciences" at the University of Geneva, Switzerland: Artistic animation, educational workshops about Science for children from 8 – 12 years
- 2006: Festival Label de Juin Théâtre Le Galpon Geneva, Switzerland: "Un Riche Trois Pauvres" by Louis Calaferte, Directed by Ka-Têt Theatre collective.
- 2001-06: Teatro Comico Sion, Switzerland: "La Mandragore" N. Machiavel. "La Nuit des Rois" W. Shakespeare. "Le Fabuleux La Fontaine" La Fontaine (Direction: Ka-Têt Theatre collective) & "Le Songe d'une Nuit d'Été " W. Shakespeare. "Ubu Roi" by A. Jarry, Role: Capitaine Bordure. "Don Juan" Molière. "Les Précieuses Ridicules" Molière, Role: Cathos. "Faust" Goethes & Marlow, Role: Faust (Direction: Bernard Sartoretti).
- 2005: Festival Scènes Valaisanes and Tour in Switzerland: "Raoul" Solo. Written & played by Pierre Filliez, direction by Bernard Sartoretti.
- 2004: Théâtre de Beausobre Morges, Switzerland: Children's entertainment for the Filmclub "La Lanterne Magique".
- 2004: Fondation Gianadda Martigny and Tour Valais, Switzerland: "Histoire d'un Mec", Acting in collaboration with a classical orchestra, conductor: Guy Kummer Nicolussi, director: Bernard Sartoretti.
- 2003: Musical comedy in Orsières, Switzerland: "Lagardère", Lead role as Lagardère. Music: Julien Pouget, Direction: Emmanuel Thétaz.
- 2003: La Belle Usine Fully, Switzerland: "L'Avare", Molière, Rolle: Cléante. Direction: Fabienne Penseyres.
- 2000: Chateau de la Bâtiaz Martigny, Switzerland: "Mots et Merveilles" Corinna Bille et Maurice Zermatten, Direction: Rebecca Bonvin.
- 2000: Théâtre 2.21 Lausanne, Switzerland: "Hamlet" W. Shakespeare, Direction: Fabien Gargiulo.

Teaching:

- 2013,14,17: Mask making, masked acting workshop for adults, La Ménagerie E.v. Berlin
- 2016: "Ich träum' von einer fremden Welt" 2 week Theater workshop with 2 Welcoming Classes and one German Class , Konradschule Wannsee -Drehbühne Berlin.
- 2016: Creating a character, one weekend workshop for adults, La Ménagerie E.v. ACUD berlin.
- 2012: Puppet workshop for children, C.R.E.P.A. Sembrancher, Switzerland.
- 2009: Puppet workshop for children, school of Douarnenez, Bretagne, France
- 2007: Puppet workshop for children in "Forum Meyrin", Geneva, Switzerland
- 2007: Theater workshop (Improvisation and Coaching) for the theatre compagny of the University of Fribourg, Switzerland.

Readings:

- 2009: Musée de Bagnes, Switzerland: "La Prose du Transsibérien " by Blaise Cendrars and "La Chute de Cupidon", by Pierre Filliez.
- 2008: Bibliothèque Municipale Orsières, Switzerland: "Poisson Scorpion" by Nicolas Bouvier.
- 2005: Octodure Library Martigny, Switzerland: Excerpt by J. Prévert, B. Vian, P. Desproges.
- 2006: Institut Jacques Dalcroze Genf, Switzerland: "Le clown qui a perdu son nez rouge", Piano: Damien Luy and Isabelle Mayor.
- 2002 - 05: Carnotzet des Artistes Sion, Switzerland: "Les Soirées Phébus", different authors.
- 2001: Studio Théâtre Interface Sion, Switzerland: "Le procès d'Agnès Crittin", Archiv.

Recitations:

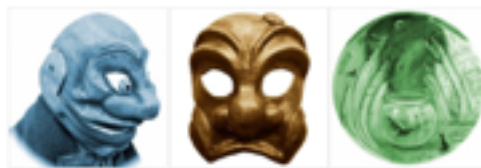
- 2002: Théâtre du Martolet St-Maurice, Switzerland: "Le Curé de Yerkalo" Jacques Darbellay, Music Oscar Lager, Conductor Pascal Luy.
- 2001: Verbier Festival & Academy, Switzerland: "Les Bargnards" Jacques Darbellay, Music: François-Xavier Delacoste, Conductor: Pascal Luy.

Writing:

- 2013-14 Different scenes for the Masks presentations of my classes.
- 2008: CREPA Passeport Vacance Commune de Bagnes, Switzerland: "Célestin le Bouquetin".
- 2009: Presented on the stage (not published): "Les Natures" Puppet show with a dodo, "Le Tourisme" Puppet show with Igor, "La Chute de Cupidon" Poetry - 2006 : "Le Chat Botté" Puppet show, "Le clown qui a perdu son nez rouge" Musical story with the music of Ravel, "Flic et Guignol" Puppetry scene- 2004: "Raoul" Solo theatrical show.

Videos:

- Video: Mask making: Freunde von Freunden <http://www.freundevonfreunden.com/video/pierre-filliez/>
- Video: Paintings – Oil Exhibition "Paintings Fairy Tale" <https://www.youtube.com/watch?v=Zg59b4ik0cU>
- Video: Puppet theatre "Die Nachtigall des Königs" <https://vimeo.com/89151013>



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